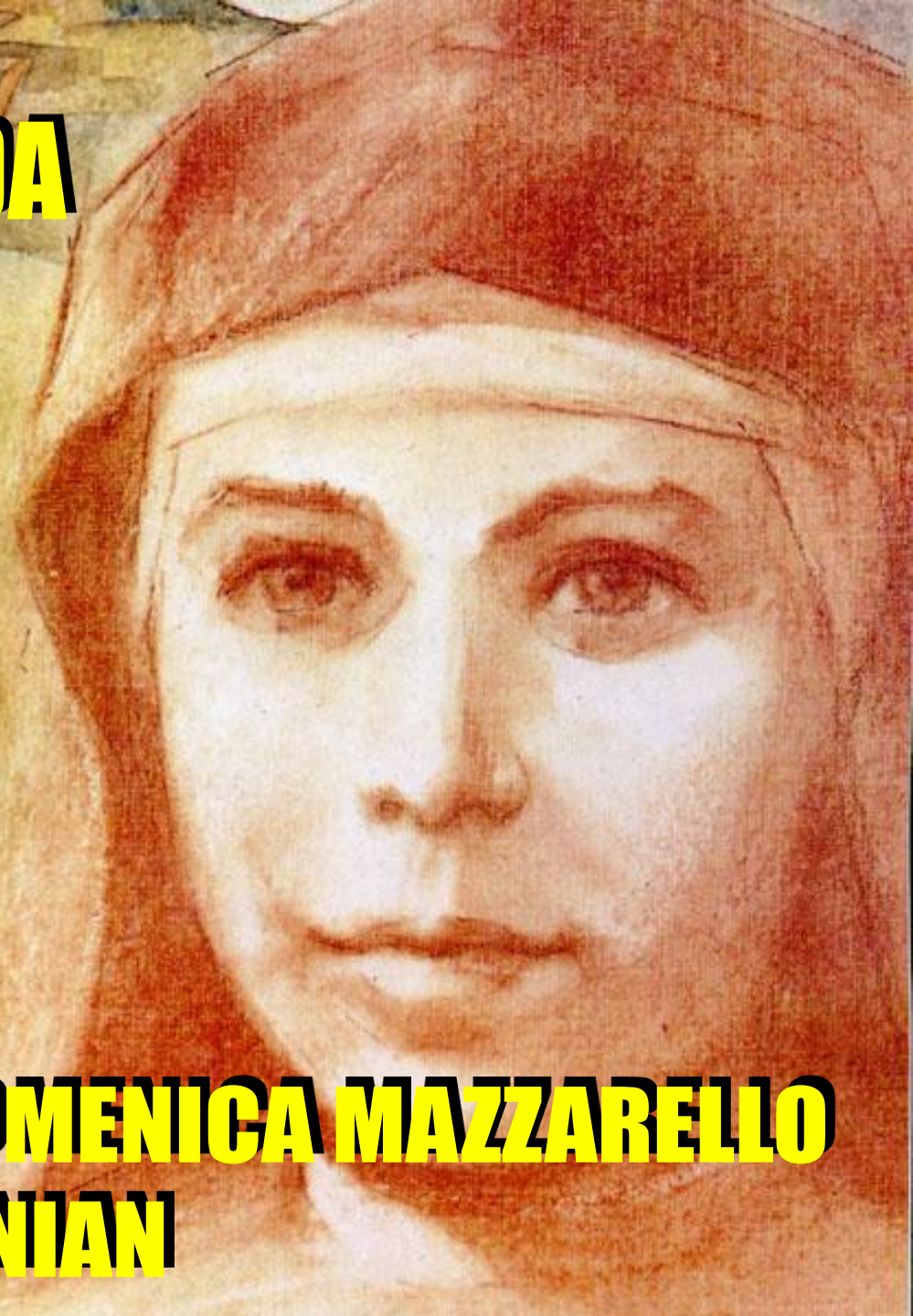


ITINERÁRIU VIDA



**SANTA MARIA DOMENICA MAZZARELLO
NIANI**



ETAPA 4:

1. (1837–1850) Infánsia Husi moris to'o ba la Primeira Komuñãun

Ain-hakat dahuluk fiar nian

2. (1850–1860) Personalizasaun Primeira Komuñãun To'o moras Interiorizasaun fiar nian



3. (1860–1872) Krize no Purifikasaun
Durante nia moras to'o Institutu FMA
nia hahún

Maturasaun iha esperansa

4. (1872–1881) Fundasaun-Mate
Fundasaun to'o ninia mate

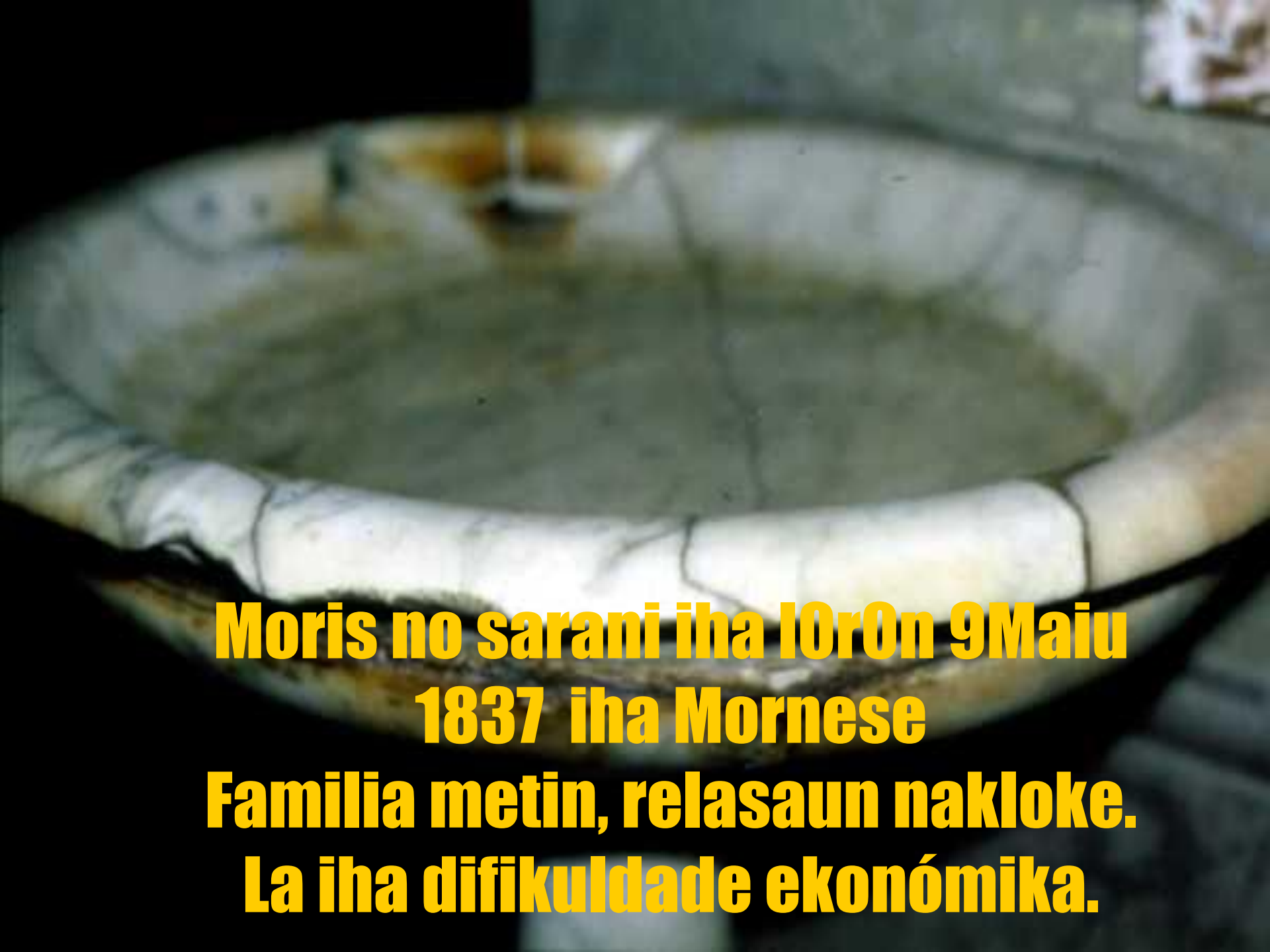
Karidade nakonu

ETAPA DAHULUK

1837-1850

Infánsia

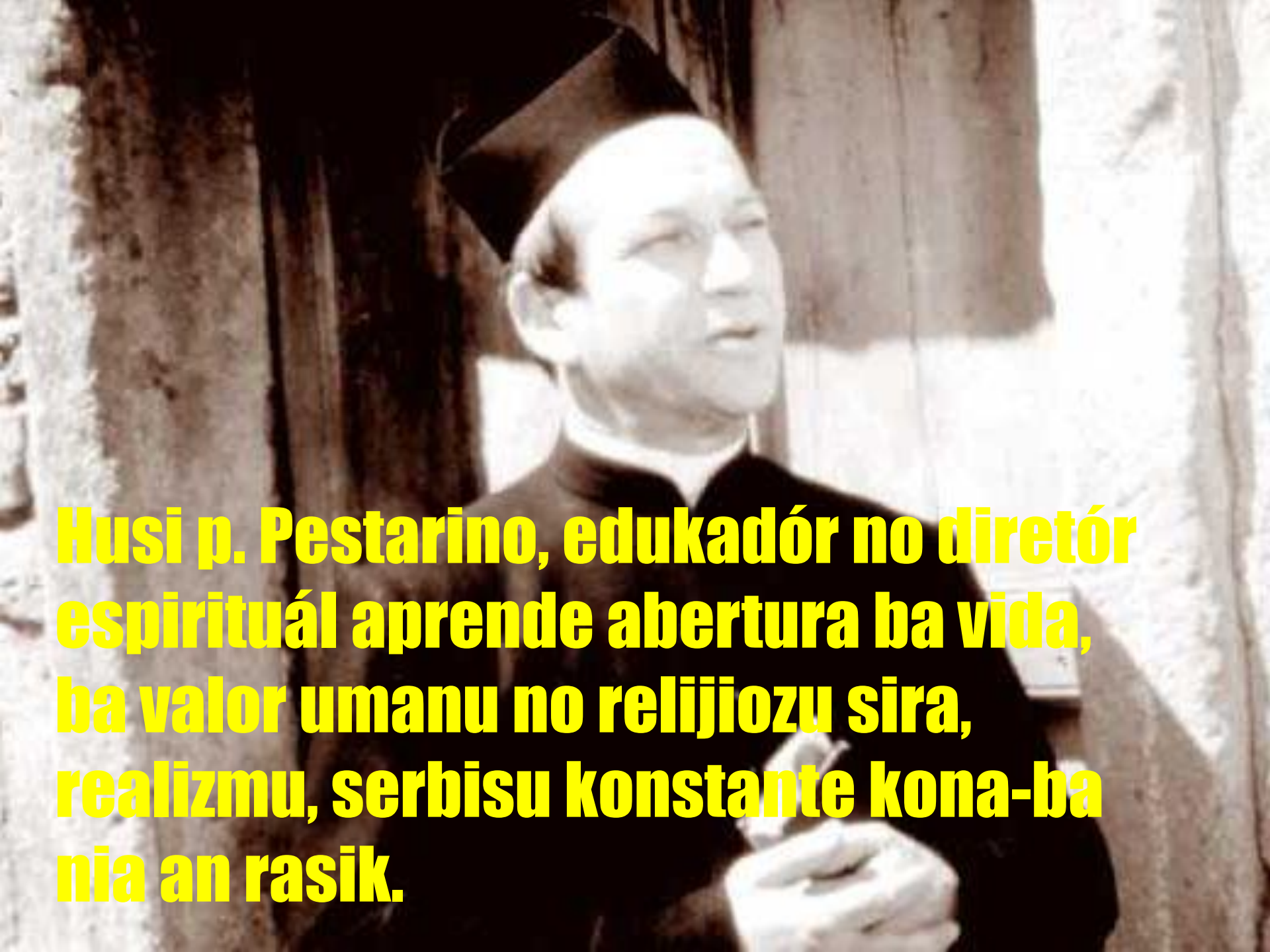




**Moris no sarani iha lOrOn 9Maiu
1837 iha Mornese
Familia metin, relasaun nakloke.
La iha difikuldade ekonómika.**

**Husi nia aman nia simu sabedouria
no sensu komún, domin ba serbisu,
kapasidade admirasaun nian,
intuisaun.**

**Husi nia inan prontidaun, karakter
forte no neon-moris.**



**Husi p. Pestarino, edukadór no diretór
espirituál aprende abertura ba vida,
ba valor umanu no relijiozu sira,
realizmu, serbisu konstante kona-ba
nia an rasik.**

A sepia-toned photograph of two women, likely in a church setting. The woman on the left is looking down with her eyes closed, while the woman on the right is looking towards the camera. Both are wearing dark head coverings. The background is dark and out of focus.

**Relasaun konxiente ho Maromak hahú ho
Primeira Komuñan. Dadeer-saan de'it nia
hadeer sedu atu ba simu Jezús Eukaristia.
Ida-ne'e ezije husi nia pureza fuan nian no
funu hasoru sala.**

A sepia-toned historical photograph showing a large crowd of people gathered in front of a multi-story building. The crowd is dense, and many individuals are wearing light-colored clothing. The building has multiple windows and a classical architectural style. Overlaid on the image is large, bold, yellow text with a 3D effect and a purple-to-yellow gradient. The text is arranged in three lines: 'ETAPA DARUAK' at the top, '1850-1860' in the middle, and 'Personalizasaun' at the bottom.

ETAPA DARUAK

1850-1860

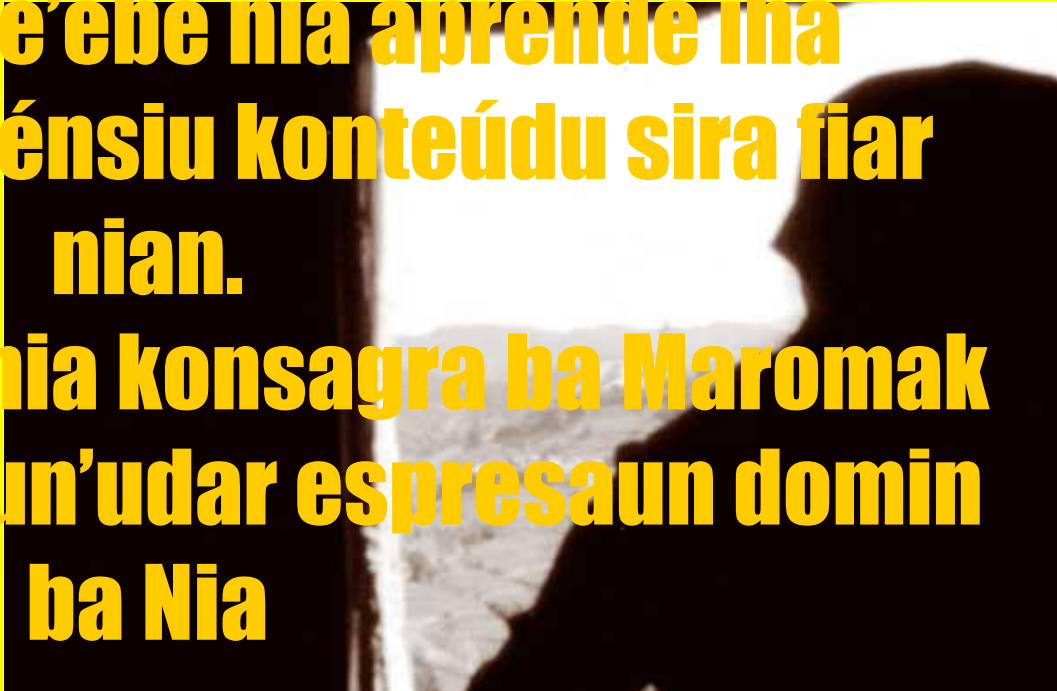
Personalizasaun



Husi 1843 sira muda ba “LA VALPONASCA”, i sai ba nia “eskola moris nian”. Iha ne’ebá nia serbisu la kole, tantu iha uma-laran nune’e mós iha to’os.

A photograph of a woman with dark hair, wearing a patterned top, looking out from a small, arched window of a stone building. The window has a wooden shutter to its right. The building's wall is made of rough, light-colored stone.

- Konjuga
orasaun ho
serbisu halo
saí ida de'it

A silhouette of a person's head and shoulders, looking out from a window. The background shows a bright, hazy landscape with hills.

- Tempu iha-ne'ebé nia aprende iha
solidaun,, iha silénsiu konteúdu sira fiar
nian.

- Iha intimidade nia konsagra ba Maromak
ninia virjinidade un'udar espresaun domin
ba Nia



**Iha 1855 hahú un'udar «Filha
Imaculada» ho apostoladu ida
entre sira seluk ho señora sira**



**Ema naok hotu sira nia
ekonomia no família Mazzarello
muda ba vila Mornese nian.
¡Tenke hahú filafali!**



ETAPA DATOLUK

1860-1872

Krize no purifikasaun

**Bainhira p.Pestarino
husu nia atu atende
parente sira be moras
tifu, nia tauk no
hakarak rejeita ninia
pedidu. Nia habrani an
atu asiste sira no
Maromak nia tulun.**



**Moras daet nia. Nia koko frajilidade,
kbiit-laek. Neineik-neineik nia koko
kbiit ida no roman ida atu hahú buat
ruma foun ne'ebé Maromak husu ba
nia.**



**Iha ninia babukak kona-ba Maromak
nia vontade mosu momentu
signifikativu rua:**

- **Vizaun iha Borgealto**
- **Enkontru ho Don Bosco**

- **Iha Borgoalto, nia rona lian ida be dehan: “Ha’u entrega sira ba ó”. revela ninia misaun foun.**

H anorin menina sira okupasaun ida-ne’e no liuliu sira-nia intensaun mak «Atu sira koñeseno hadomi Maromak»

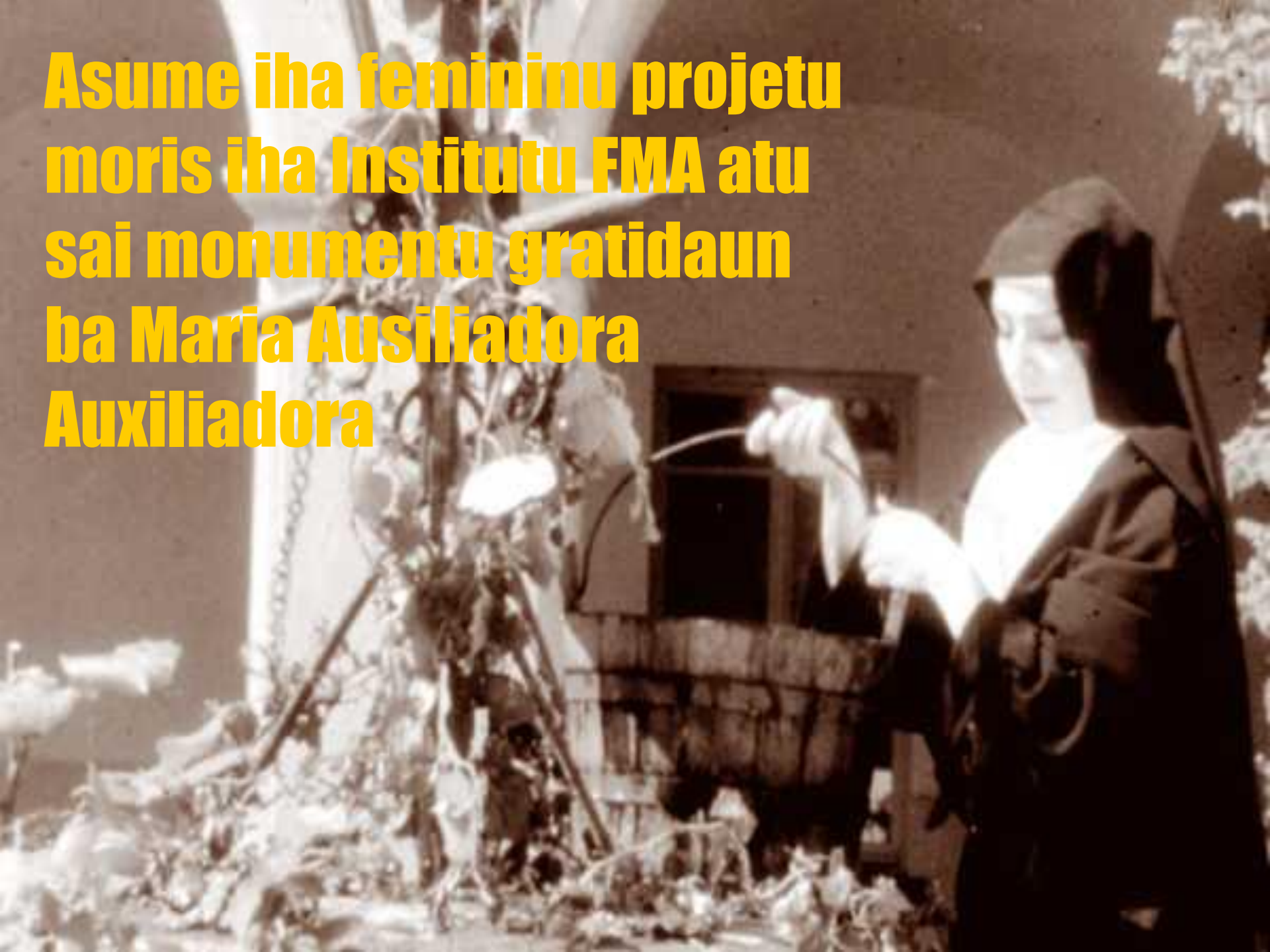
• Eonkontru h
Don Bosco iha
1864. Bainhira
haree nia nia
sente ninia
santidade. Nia
sente atrasaun
kedas, sintonia
no adezaun ba
ninia liafuan sira:

*“Imi reza, loos,
maibé imi halo buat
di’ak hotu ne’ebé
bele ba foin-sa’e sira
atu hatnetik sala...”*



**Feto-raan 4 hahú
vida komún iha
Casa
Immacolata,
dedika an ba
menina no feto-
raan sira-nia
di'ak povu nian,
hodi simu sira
iha sira-nia uma.**

**Asume iha femininu projetu
moris iha Institutu FMA atu
sai monumentu gratidaun
ba Maria Ausiliadora
Auxiliadora**





**Komprende sentidu
vokasaun foun ne'e:
"Hadomi Maria
Ausiliadora, habelar
ninia devosaun no sa
hanesan nia,
ausiliadora foin-sa'e
sira-nian".
"Superiora loos mak
Nai-Feto"**

A sepia-toned photograph of a woman sitting in a field, surrounded by people lying down. The woman is in the center, looking towards the camera. She is wearing a dark, long-sleeved top and a dark headscarf. She has her hands clasped in her lap. Around her, several other people are lying down, some with their heads covered by white cloths or hats. The background is a dense field of tall grass or reeds. The overall tone is somber and reflective.

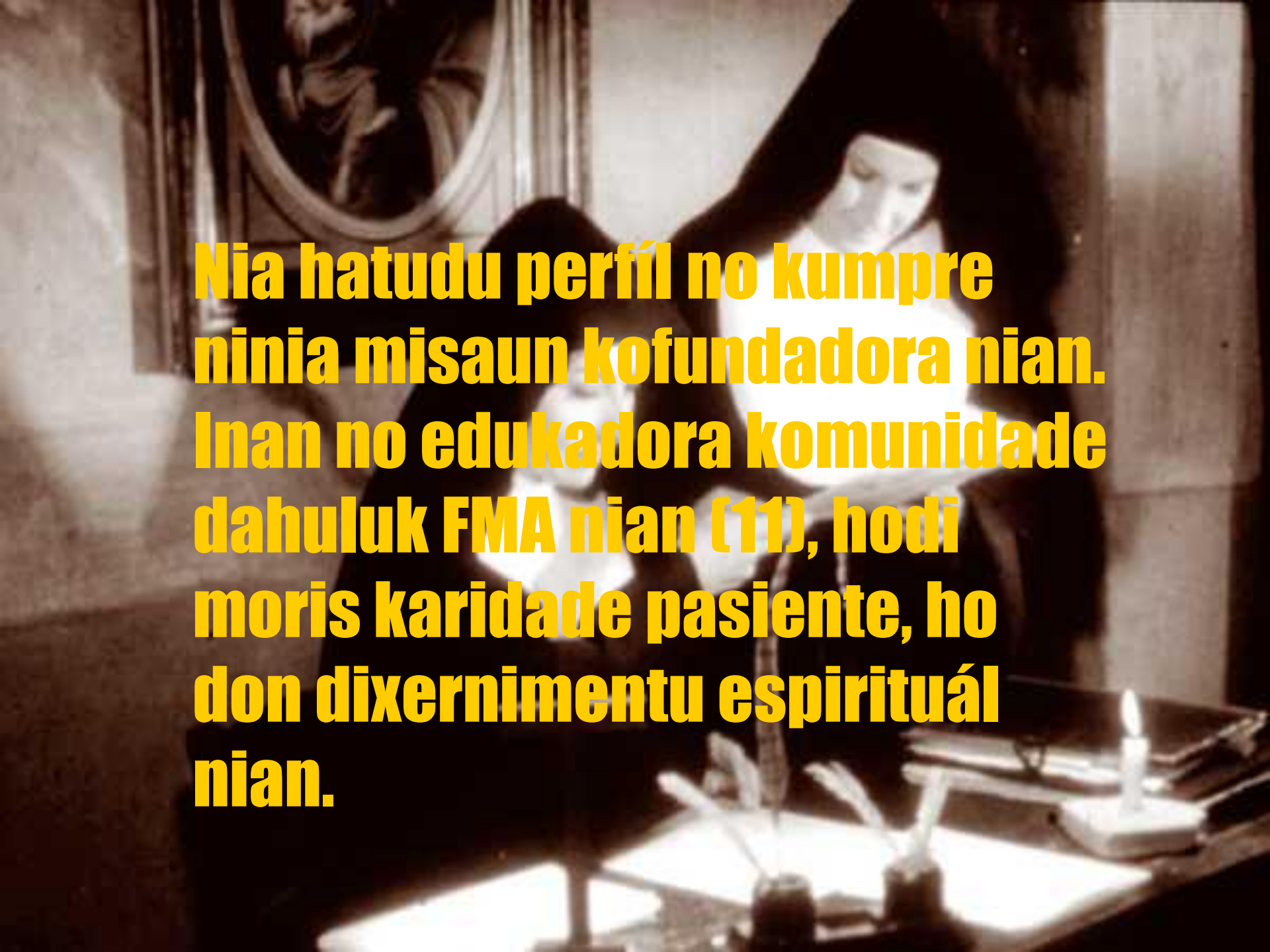
**Rtimentu loos, paseiu, múzika, teatru
un'udar elementu edukativu.
Iha kapasidade renovadora iha ninia
temu laho tauk ba krítika sira no
opozisaun sira.**



ETAPA DAHAAT

1872-1881

Fundasaun – Mate

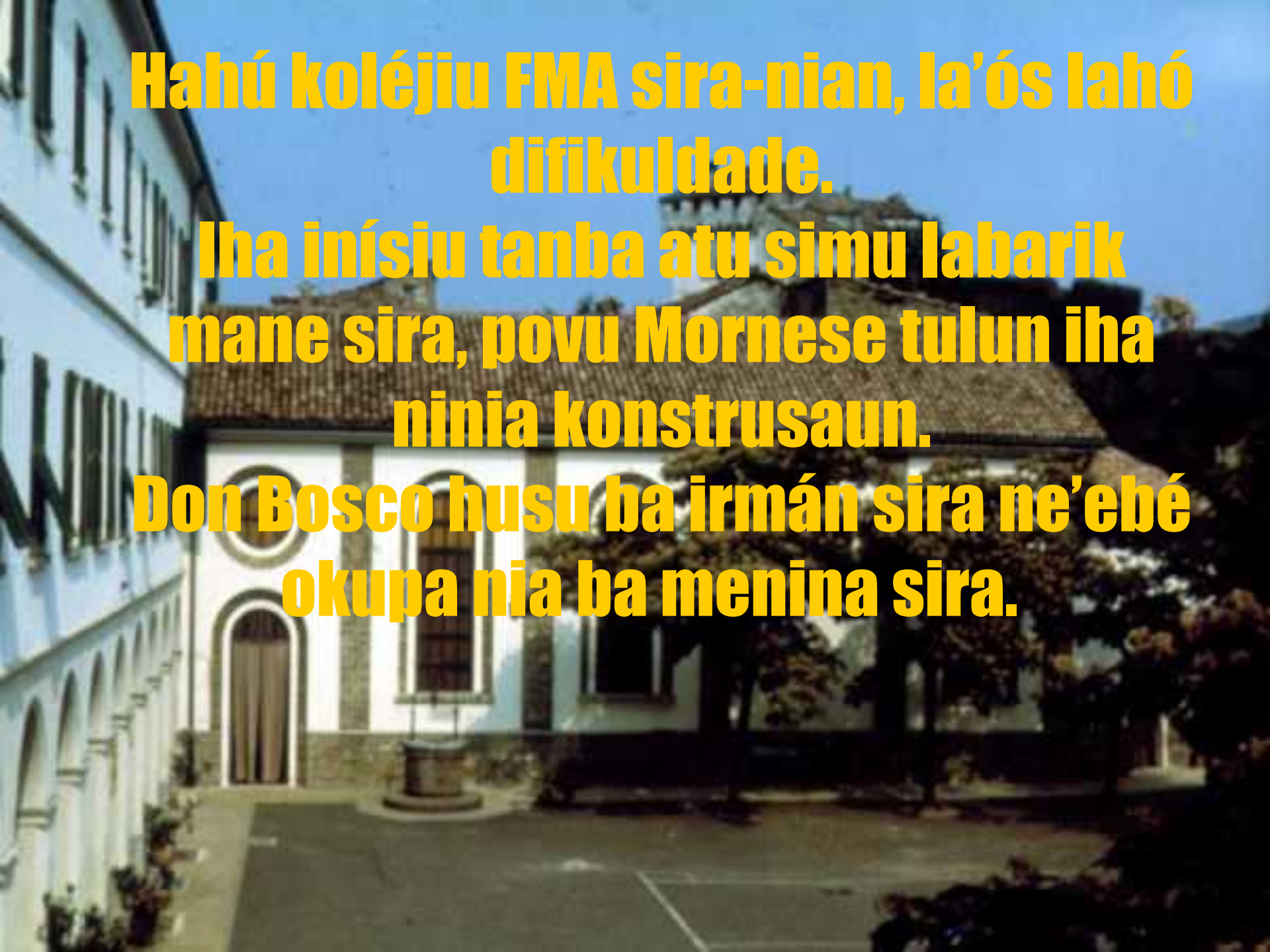
A sepia-toned photograph of two nuns in a classroom. The nun in the foreground is seated at a desk, looking down at a book or paper. The nun in the background is standing, leaning over the desk, and looking at the same book or paper. On the desk, there are several quills in inkwells and a lit candle. The background shows a framed picture on the wall.

**Nia hatudu perfil no kumpre
ninia misaun kofundadora nian.
Inan no edukadora komunidade
dahuluk FMA nian (11), hodi
moris karidade pasiente, ho
don dixernimentu espirituál
nian.**

**Hahú koléjiu FMA sira-nian, la'ós laho
difikuldade.**

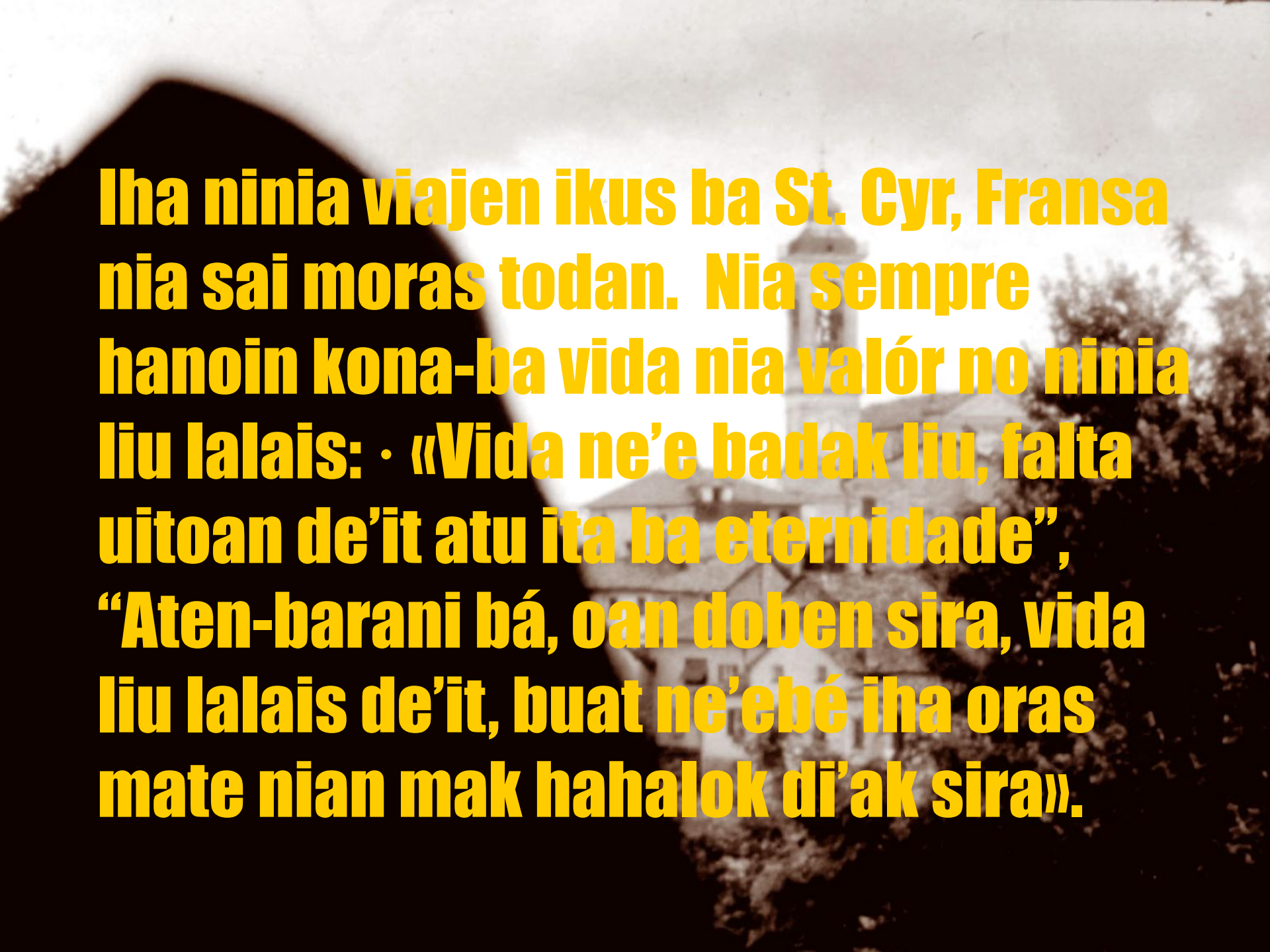
**Iha inísiu tanba atu simu labarik
mane sira, povu Mornese tulun iha
ninia konstrusaun.**

**Don Bosco husu ba irmán sira ne'ebé
okupa nia ba menina sira.**





**Iha neve nia klaran iha Feveireiru
1876 irmán misionária dahuluk sira
sai husi Mornese.**



**Iha ninia viajen ikus ba St. Cyr, Fransa
nia sai moras todan. Nia sempre
hanoin kona-ba vida nia valór no ninia
liu lalais: • «Vida ne'e badak liu, falta
uitoan de'it atu ita ba eternidade”,
“Aten-barani bá, oan doben sira, vida
liu lalais de'it, buat ne'ebé iha oras
mate nian mak hahalok di'ak sira».**

**Mate iha Nizza loron 14 Maiu 1881 ho
tinan 44 moris nian no 11 de'it vida
relijioza nian.**

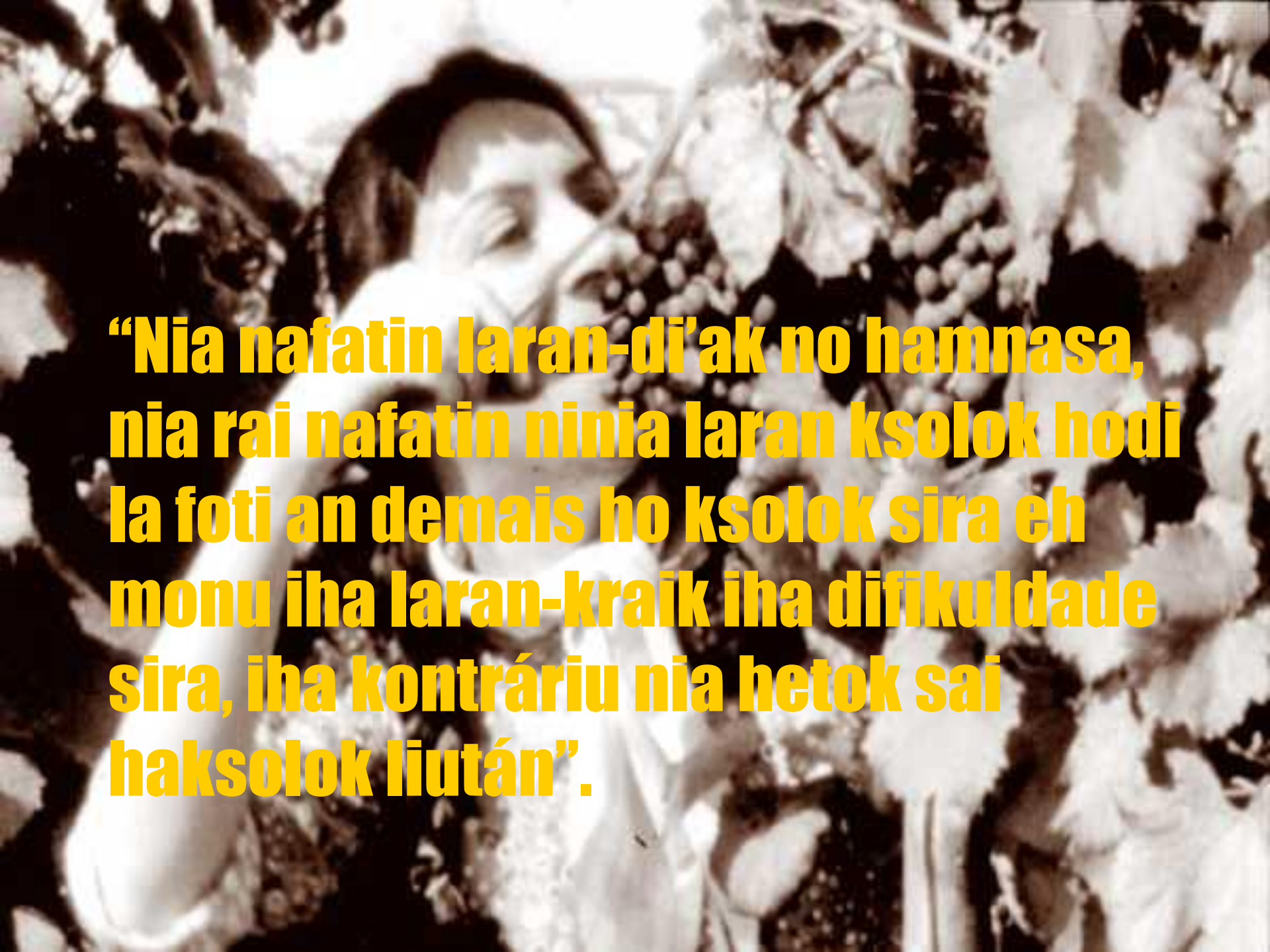


A close-up photograph of a woman with dark hair, wearing a light-colored headscarf with a small dark pattern. She is looking through a dark, vertical-barred mesh, possibly a prison or a secure facility. The lighting is dramatic, with strong highlights on her face and the mesh, and deep shadows in the background. The overall tone is somber and contemplative.

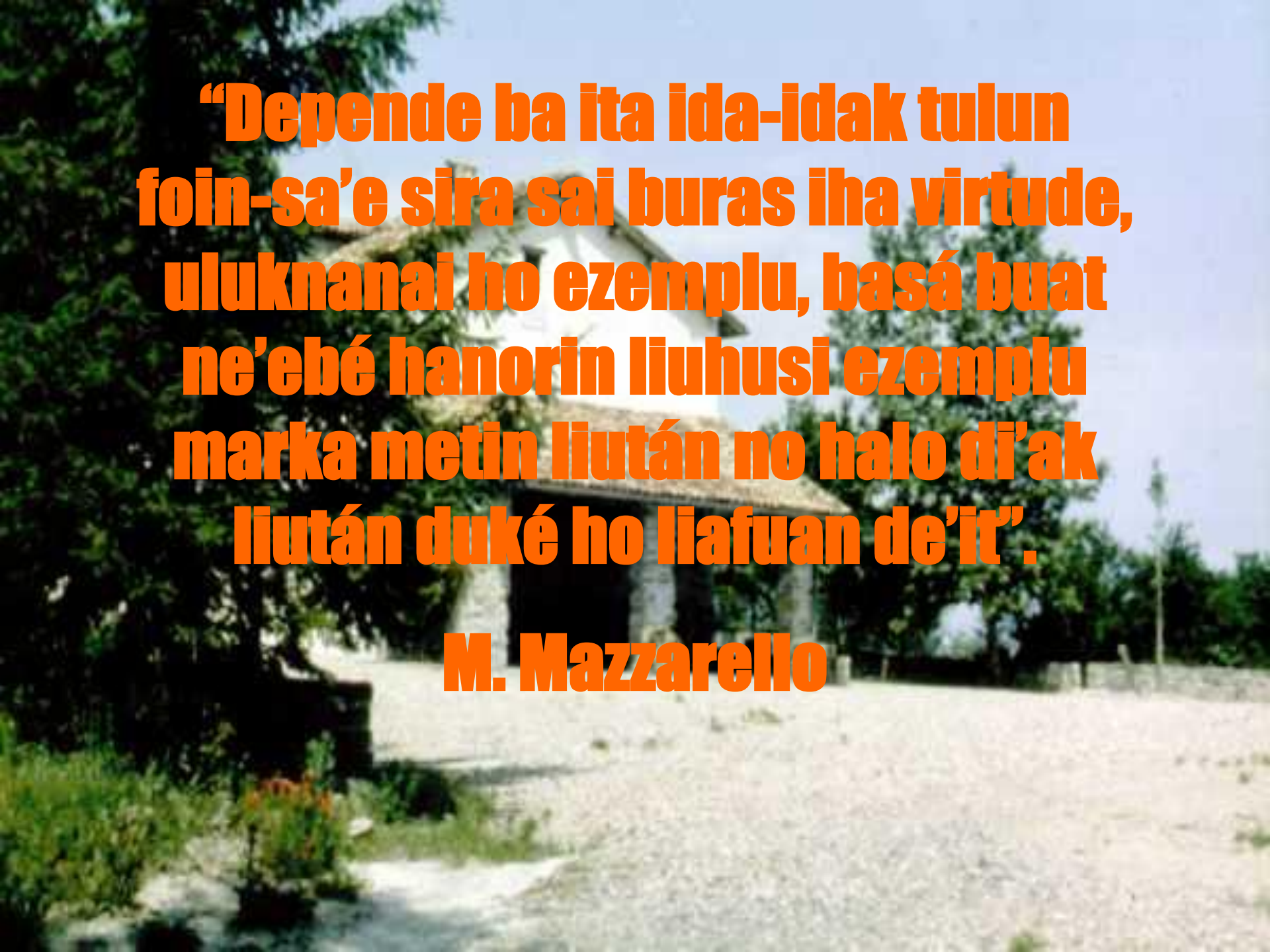
**«Ha'u la hano in hetan hāree nia
triste ka deskontente hasoru sira
ne'ebé ba kontra nia»
(Madre Enrichetta Sorbone)**

**“Ita-nia Inan, iha
natureza ardente,
ko’alia loos maibé
haraik an. Ha’u
nunka haree iha
ninia liafuan no iha
ninia hahalok husik
atu ninia
temperamentu
ardente manán nia.”
(S. Giuseppina P.)**



A woman with dark hair, wearing a white dress, stands in a field of tall grass and wildflowers. She is looking down at a small object in her hands. The background is a soft-focus field of similar vegetation.

**“Nia nafatin laran-dī’ak no hamnasa,
nia rai nafatin ninia laran ksolok hodi
la foti an demais ho ksolok sira eh
monu iha laran-kraik iha difikuldade
sira, iha kontráriu nia hetok sai
haksolok liután”.**



**“Depende ba ita ida-idak tulun
foin-sa’e sira sai buras iha virtude,
uluknana ho ezemplu, basá buat
ne’ebé hanorin liuhusi ezemplu
marka metin liután no halo di’ak
liután duké ho liafuan de’it”.**

M. Mazzearello