



*Sasukat aas moris
sarani nian..*

Laura Vicuña



*DB apresenta ba
foinsaé sira
itinerario interior
hanesan konvite atu
hateke ba aas hala 'o
ho aten-brani...`*

(Strenna 2004)



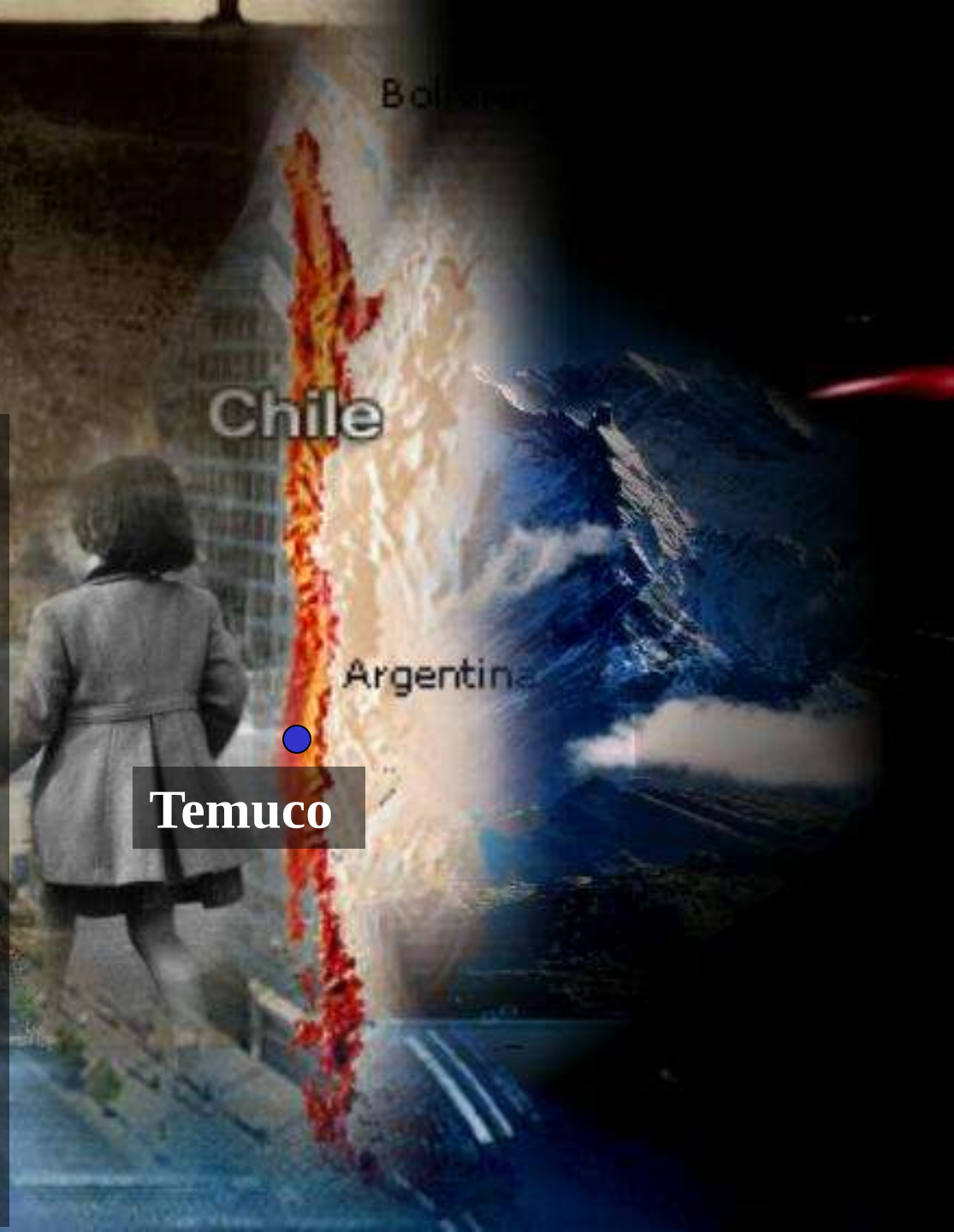
*Laura hahu husi kiik kedas
nia hare foho aas hadulas
kmanek no konvida atu
hateke ba aas, laó ba buat
ne'ébe aas...*

The image is a complex digital collage. In the background, a map of South America shows Chile and Argentina. A bright, fiery red and orange plume, representing a volcanic eruption, rises from the border area. The word 'Chile' is written in white over the map, and 'Santiago' is marked with a blue dot. 'Argentina' is also visible on the map. In the foreground, the face of a man with dark hair and eyes is partially visible, looking towards the viewer. The overall color palette is dominated by the blues and greys of the map, the fiery reds and oranges of the eruption, and the skin tones of the man's face.

Chile
Santiago

*Moris iha
Santiago-Cile 5
de Abril 1891,
tempu difisil
ne'ebe mosu
iha familia nia
moris*

*Aman Josepe
Vicuna,
politikamente
persege, tenke halai
ho nia familia ba
Cile, Temuco, iha
ne'eba moris nia oan
daruak Julia
Amanda.*





*Iha Temuco Laura no Julia hela
nu'udar orfaun laiha papa...*

*Husik familia laiha buat ida atu sustenta iha
situasaun ekonomika. Nia inan Mercedes Pino
servisu nu'udar suku rounpa.*

*Iha 1899, nia
inan hamutuk ho
nia oan feto nain
rua decide atu
imigra ba
Argentina...
Sira to'o iha
'Junin de Los
Andes`, rai kiik
iha Argentina
iha Fronteira ho
Cile.*



Junin de los Andes

*Iha ferias 1900, iha
21 de Janeiro Laura
no Amanda tama iha
kolejio FMA iha
Junin de Los Andes.”*





*Durante ferias iha
1902, Manuel Mora,
moris hamutuk ho
Laura nia mama no
hakarak atu estraga
Laura.*

*Laura lakohi nia sei lakon tulun ekonomiku hotu atu
bele kontinua estuda...
...irman sira simu gratuitamente.*

*Laura nia moris badak deit
maibe nia itinerario espiritual
ne'ebe klean....*

*Wainhira hatene
katak nia mama
moris iha situasaun
sala nian, nia ofere
ba Na'i nia mama
nia konversaun...*



*Hodi moris iha
ascesi/ haterus-an ho
nia konfessor nia
tulun, halo voto
konsellu evanjeliku...*



*Iha 22
Janeiro
1904,
mate
iha
`Junin
de Los
Andes`,
ho tinan
12.*





Dalan Santidade

Estraordinario iha ordinario!



*Dalan santidade ne'ebe Laura liu ho aten-brani
nu'udar proposta ne'ebe DB fo ba nia foinsa'e sira
iha Valdocco no MM fo ba nia irman no foinsa'e sira
iha Mornese.*

*Konvite ida ba
Santidade
Salesiana hetan
iha Laura
resposta ida
pronta...*



A young girl with long brown hair, wearing a pink long-sleeved shirt and blue jeans, is captured mid-jump in a grassy field. She is barefoot and has her arms raised. In the background, a vibrant rainbow arches across the sky. The overall scene is bright and cheerful, with a soft focus on the girl and the rainbow.

Simu moris nu'udar prezente,

Haburas ho gratidaun,

No moris ho Ksolok..

(Strenna 2004)



*DB dehan: :”Konstante no
ksolok moderada`*

*`partesipa nafatin iha rekreio
ho maluk sira`*

*Ho ida ne’e
komprende
kona ba
santifikasaun
ksolok nian
atu*

moris... (Strenna 2004)





*Nia deskobre no aprende atu simu moris
hanesan prezente gratuito ne'ebe hatudu
ho resposta domin nian ba Maromak no
ba maun-alin sira...*

*...to'o fo nia
an ho
gratuito hodi
oferese nia
moris
rasik...*



*Sasin sira
koalia: "temperamentu
laran-diak, ho nia
hahalok delikada ne'ebe
dada ema hotu nia
domin no apresia husi
ema hotu``*



*Laura la 'os moris mai
santa kedas... Hatudu
iha nia Espiritu nia
hahalok no nia
resposta livre.. .Hodi
rekonese Jesus presente
iha ema ida-idak* (cf. circ. n° 853)



*Esperiensia Maromak nian
No Nia prezensa providente,
Nia amizade ho Jesus*

...

(Strenna 2004)

The image is a composite. The upper portion shows a religious scene with a priest in a dark robe and white gloves, holding a book, surrounded by several children in school uniforms. The lower portion shows a young woman with long brown hair, wearing a white shirt and a dark blue jacket, sitting at a desk and writing in a notebook with a pencil. The background of the lower portion is dark and blurry.

*DB dehan: ``perseverante
hodi hala' o imi nia dever
piedade no estudo.!'`*

*...liga
...buat ne' ebe ``relijiozu ka Kreda
nian`` buat ne' ebe ``mundu nian``
Estuda, serbisu, no divertimentu* (Strenna 2004)

*“ba ha’u
hanesan deit
atu reza ka
serbisu,
halimar ka
deskansa”*

*Laura nia liafuan
hirak ne’e hatudu
santidade lor-loron
nian hala’o ho
ksolok... ksolok(cf. circ. n° 853)*





*“Hare katak Maromak rasik hamoris iha
ha’u hanoin kona ba Nia prezensa...*

*...iha ne’ebe
deit ha’u iha
klasse, fatin
halimar,
hanoin ida ne’e
akompana ha’u
no konforta
ha’u``* (Laura Vicuña)

Loke ba dimensaun sosial,

***Ba serbisu, ba solidariedade,
ba karidade***

Hodi hala'ó nu'udar projetu moris nian

(Strenna 2004)



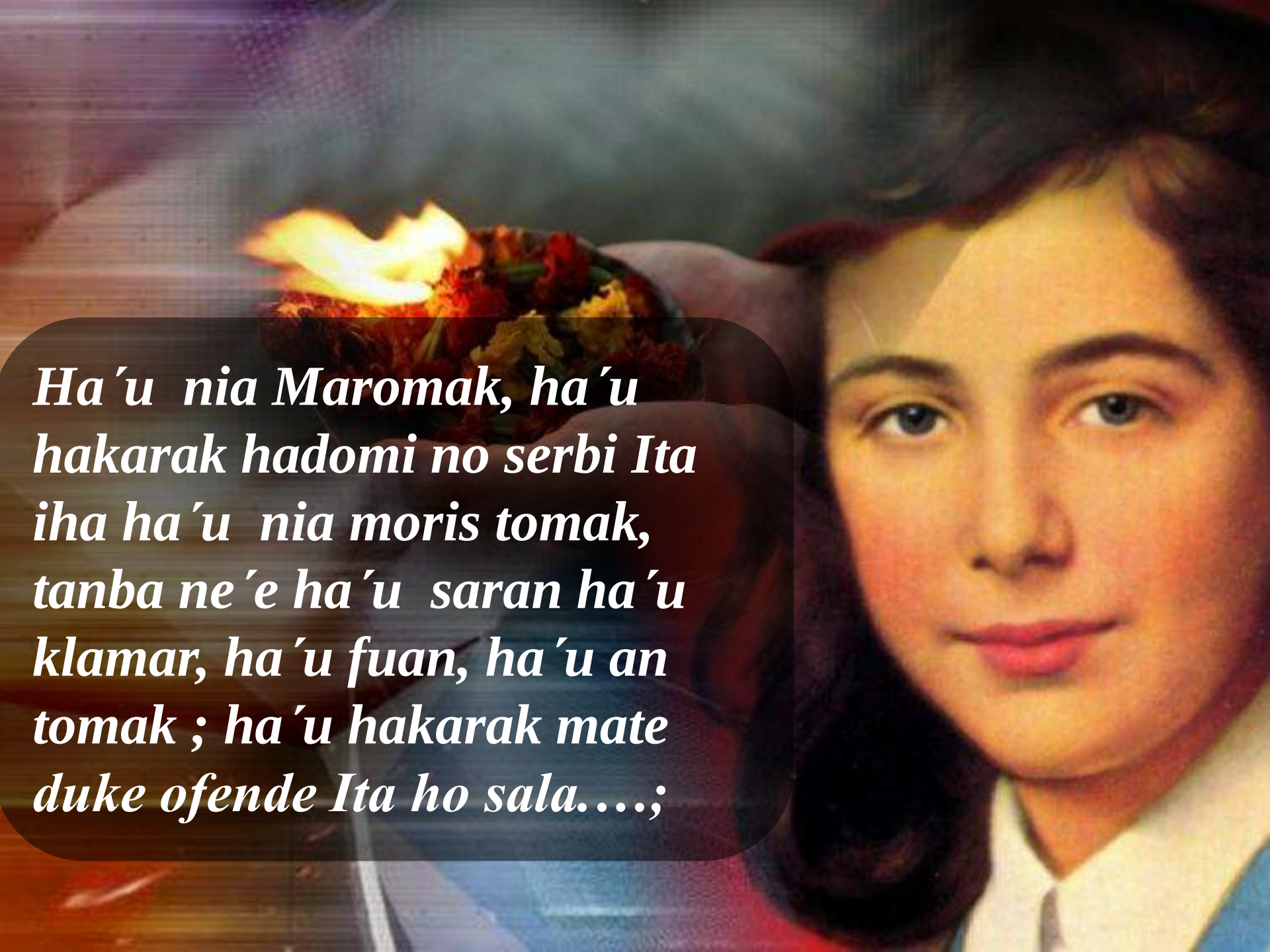
“DB dehan bei-beik: Serbisu atu manan klamar ba Maromak.

Nia foinsa´e sira eduka atu sai diak... Sai missionario iha belun sira léet” (Strenna 2004)



*Deskobre Jesus prezente iha
ema ida-idak, ``haraik ba
Laura oinsa atu hatene simu
buat foun ne 'ebe mosu...''*

*Bele dehan katak ema
hotu ne 'ebe kontaktu
ho Laura nafatin simu
buat diak“....”*

A woman with dark, wavy hair and a gentle smile is shown from the chest up. She is holding a flaming torch in her right hand. The torch is made of a dark, textured material and is adorned with red and yellow flowers. Bright orange and yellow flames are visible at the top of the torch. The background is a soft, out-of-focus mix of purple and blue hues.

*Ha'ú nia Maromak, ha'ú
hakarak hadomi no serbi Ita
iha ha'ú nia moris tomak,
tanba ne'e ha'ú saran ha'ú
klamar, ha'ú fuan, ha'ú an
tomak ; ha'ú hakarak mate
duke ofende Ita ho sala....;*

A woman with dark, wavy hair and a gentle smile is shown from the chest up. She is holding a bowl filled with a dark, textured substance, possibly food or a ritual offering, which is engulfed in bright orange and yellow flames. The background is a soft, out-of-focus mix of purple and blue hues. The text is overlaid on the left side of the image, enclosed in a dark, rounded rectangular box.

*...ha'u promete atu halo
buat hotu ne'ebe ha'u bele
tanba ita hatene no hadomi
atu halo reparasaun ba
hahalok aat ne'ebe ita simu
lor-loron husi ema sira, liu-
liu ha'u nia familia".*



*“Domin ba Jesus no
Maria
Ausiliadora...orienta
ha’u atu fo ha’u an
tiomak ba ema hotu,
Iha Kolejiu ema hotu
hanaran nia
Ausiliadora daruak”.*

(Circ. n° 853)

*“Tamba domin ha’u
Labele sai indiferehte ho ha’u
nia maluk sira”*



***Laran – metin iha Maria,
Inan no Ausiliadora***



*Don Bosco habelar
ho laran-manas
devosaun ba
Maromak Inan,
Imakulada
Ausiliadora..*

*Nia sai nafatin
``mestra`` gia ``no
``mahein`` ba
foinsa'e sira.*



*... Halo parte ba Asosiasaun
Filhas de Maria, ne'e mak nia
mehi boot.*

*`` Sorte
tebes atu
sai Maria
nia Oan
feto''*





***Laura hadomi
nia moris no
buat furak hotu,
prezente nia-an
rasik, koerente
ho nia ezistensia
tomak ne'ebe
kontinua
haburas iha
domin.*** (Circ. n° 853)



Laura...

Moris simples...

Hatudu

*Iha modun
extraordinario..*