

Maria akompañá Jezús IHA DALAN FIAR NIAN



A close-up, profile view of a woman with dark hair wearing a grey headscarf. She is looking towards the right side of the frame with a contemplative expression. The background is a soft, out-of-focus gradient of light and dark tones.

Ita kontempla Maria ne'ebé akompaña Jezús no un'udar Inan no Dixípula partisipa
iha Nia oan nia terus no dalan krús nian.

BUAT NE'EBÉ EVANJELLU SIRA DEHAN

Iha Evanjellu iha momentu 7 ne'ebé hanaran "terus nian", tanba Maria
esperimenta kontradisaun, sofrimentu. Nia moris momentu sira fiar nian.

Terus dahuluk: Profesia Simeão nian
Lc.2,22-35

“Haree ba, labarik ne’e mosu mai atu hatun no foti ema barak iha Israel, no mos atu sai sinal ida ne’ebé halo ema nia lia la tuir malu; 35no surik ida sei sona borus ita nia fuan, atu fo sai buat ne’ebé ema barak hanoin iha sira nia laran.”

Nu’udar Inan no nu’udar fiar-na’in, Ita la komprende buat barak ema hateten kona-ba Jezús... maibé ita fiar no ita hatene akompaña Nia iha momentu kontradisaun sira nian mós.



Terus daruak:

Halai husi Ejitu ho Jezús no José Mt. 2, 13-15

Terus Maria nian atu halai ho nia família husi ninia pátria.

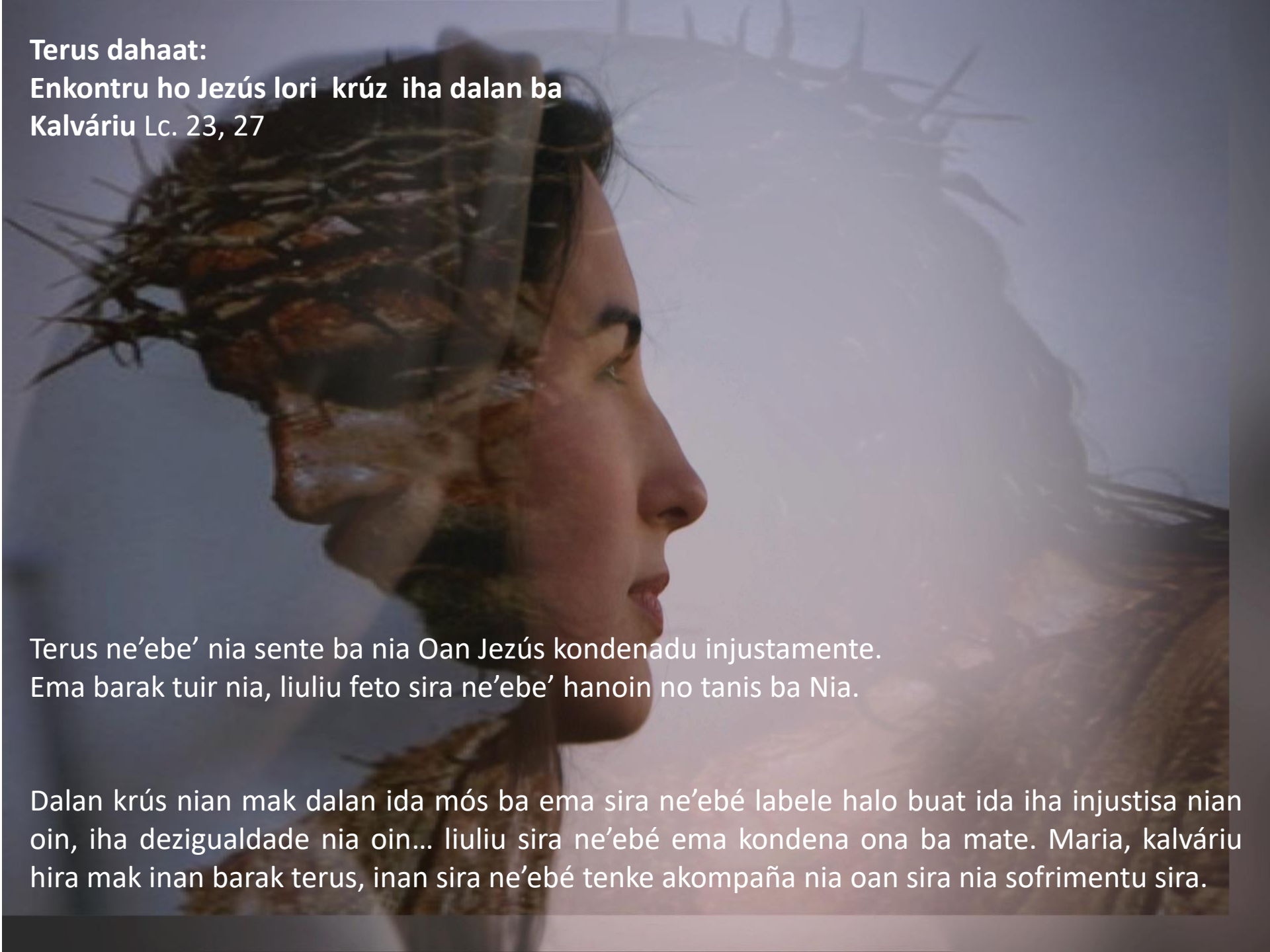
“Na’i nia anju ida mosu ba Jose iha mehi hodi dehan: “Hamriik ba, lori kiik oan ho nia inan, halai ba Egiptu hodi hela iha ne’ebá to’o ha’u fo hatene ba o, basa Herodes sei buka Kiik oan ne’e atu oho”.

Hanesan família barak refujiadu sira-nian, sira husik uma no páátia, fatin... no hahú la’o, Ita komprende ema ne’ebé la iha fatin ida, ne’ebé moris instabilidade, ema ne’ebé buka fatin ida atu moris seguru.

Terus datoluk:
Lakon Jezús Lc. 2, 41-50

Festa hotu tiha, sira fila hikas ba uma, maibé Jezús hela iha Jerusalem; nia aman sira la hatene... Liu tiha loron tolu, sira hetan fali Nia iha templu”.

Inan sira la komprende oan sira nia hahalok barak, Ita mak Maromak nia Oan-Mane nia Inan, inan ida ne'ebé tenke husik nia Oan iha liberdade atu dedika an ba Aman nia sasán sira.

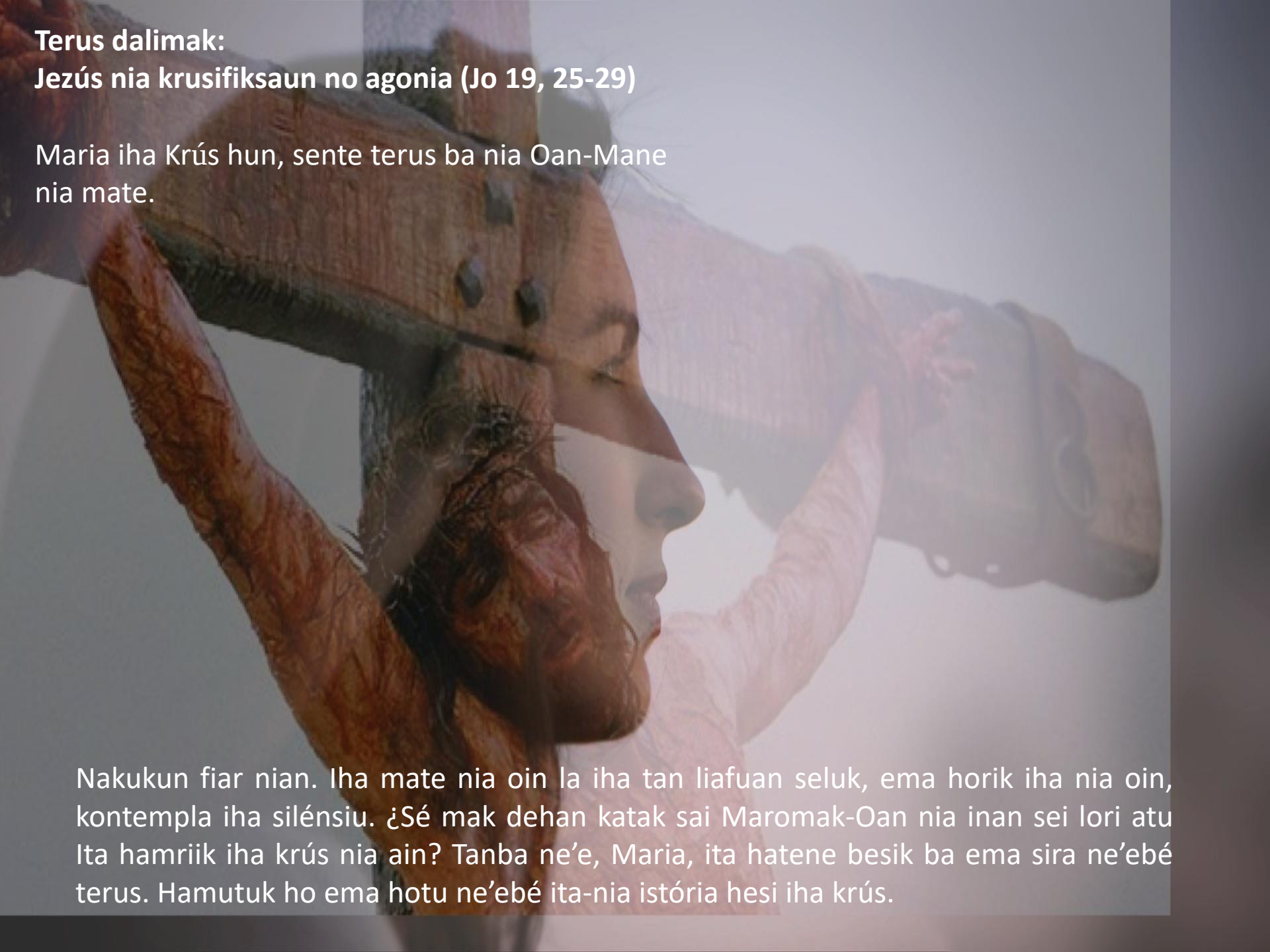


Terus dahaat:

Enkontru ho Jezús lori krúz iha dalan ba
Kalváriu Lc. 23, 27

Terus ne'ebe' nia sente ba nia Oan Jezús kondenadu injustamente.
Ema barak tuir nia, liuliu feto sira ne'ebe' hanoin no tanis ba Nia.

Dalan krús nian mak dalan ida mós ba ema sira ne'ebé labele halo buat ida iha injustisa nian
oin, iha dezigualdade nia oin... liuliu sira ne'ebé ema kondena ona ba mate. Maria, kalváriu
hira mak inan barak terus, inan sira ne'ebé tenke akompañá nia oan sira nia sofrimentu sira.



Terus dalimak:

Jezús nia krusifiksaun no agonia (Jo 19, 25-29)

Maria iha Krús hun, sente terus ba nia Oan-Mane
nia mate.

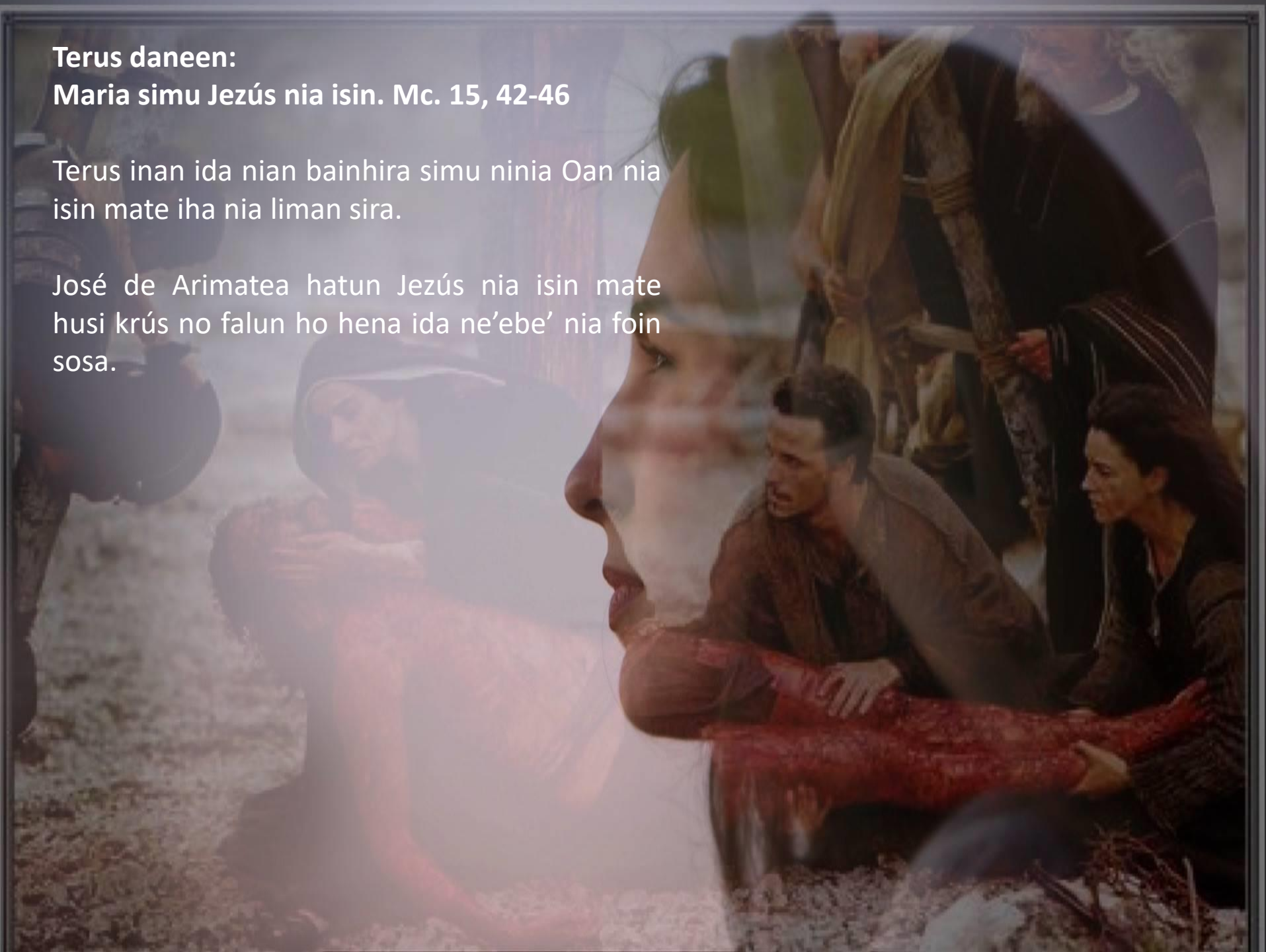
Nakukun fiar nian. Iha mate nia oin la iha tan liafuan seluk, ema horik iha nia oin,
kontempla iha silénsiu. ¿Sé mak dehan katak sai Maromak-Oan nia inan sei lori atu
Ita hamriik iha krús nia ain? Tanba ne'e, Maria, ita hatene besik ba ema sira ne'ebé
terus. Hamutuk ho ema hotu ne'ebé ita-nia istória hesi iha krús.

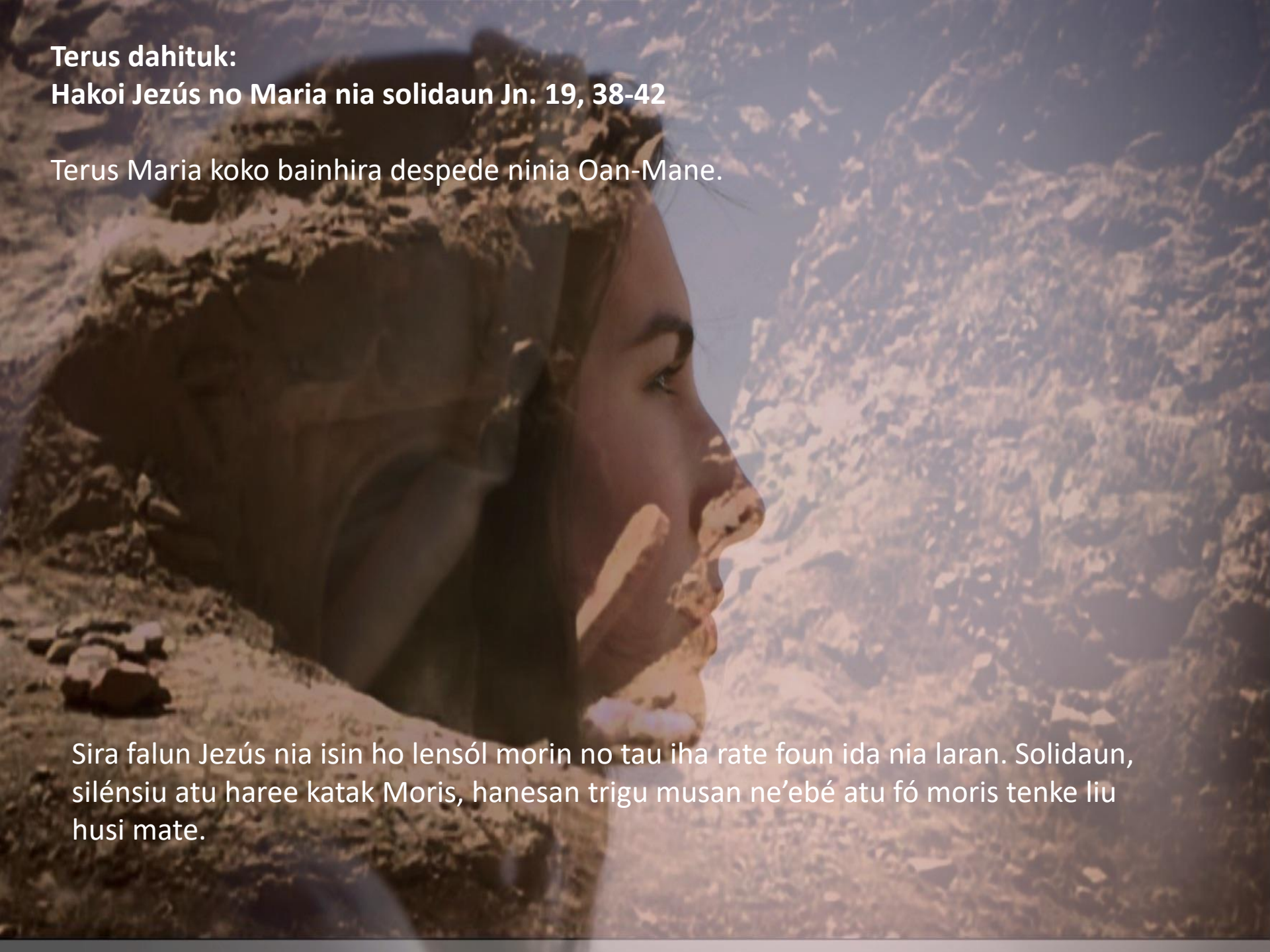
Terus daneen:

Maria simu Jezús nia isin. Mc. 15, 42-46

Terus inan ida nian bainhira simu ninia Oan nia isin mate iha nia liman sira.

José de Arimatea hatun Jezús nia isin mate husi krús no falun ho hena ida ne'ebe' nia foin sosa.



A woman's face is shown in profile, looking out over a vast, rocky, and hilly landscape under a clear blue sky. The woman has dark hair and is looking towards the right side of the frame. The landscape is composed of many small, light-colored rocks and hills, creating a textured appearance. The sky is a deep blue with some lighter, wispy clouds. The overall scene is peaceful and contemplative.

Terus dahituk:

Hakoi Jezús no Maria nia solidaun Jn. 19, 38-42

Terus Maria koko bainhira despede ninia Oan-Mane.

Sira falun Jezús nia isin ho lensól morin no tau iha rate foun ida nia laran. Solidaun, silénsiu atu haree katak Moris, hanesan trigu musan ne'ebé atu fó moris tenke liu husi mate.